

Franz Liszt

Original Works and Transcriptions for the Piano

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RIGOLETTO. PARAPHRASE.

Revised and fingered by
W^m SCHARFENBERG.

FRANZ LISZT.

Preludio.

Allegro.

agitato.

Piano.

a capriccio.

rinforzando

8

4 3 2

acceler.

Ped. * Ped. * Ped. * Ped. *

8

5 4 2 1

5 4 2 1 5 5 5 5 5 5

pp

relocissimo.

Ped. Ped.

8

dim.

pp

8

1 2 3 1 2 3

4 5 4 5 4 5 4 5 4 5 4

ppp relocissimo.

pp rit. ppp

Ped. *

Andante.

3 2 1 3 2 1 2 3 4

cantando

ten. ten.

pp

Ped. Ped. * Ped.

sf *smorzando e rit.* *pp* *a tempo.*

Re. * Re. * Re. pp * Re. * Re. * Re. *

più appassionato. *cresc. molto.* *f*

Re. * Re. * Re. * Re. *sf*

a tempo. *rit.* *smorz.* *pp*

Re. * Re. * Re. * Re. *pp*

pp *pp*

Re. * Re. * Re. *pp*

pp *pp*

Re. * Re. * Re. *pp*

appassionato

8

f
pp

1 2 4 1 2 4 1 2 4 1 2 4 * *Re.* * *Re.* * *Re.* 1 2 3 1 2 3 1 2 3 1 2 3 *

8

Re. * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* *

sempre più appassionato e cresc.

8

Re. * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* * *Re.* *

8

mf 1 5 2 5 1 5 1 4 2 5 1 4 2 5 1 5 1 4 2 5
fff * *Re.* *ten.* *fff* *cresc.*

Two staves of music in a key with three flats. The right hand features a complex, rapid passage with many accidentals and slurs. The left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5. The instruction *rinforzando assai.* is written below the first staff.

Two staves of music. The right hand continues with intricate passages, including triplets and slurs. The left hand accompaniment is consistent. The instruction *rinforzando molto.* appears in the right hand. A *Ped.* marking with an asterisk is located below the second staff.

Two staves of music. The right hand has a section marked *una corda.* with a dotted line above it, containing a series of sixteenth-note patterns with fingerings like 2 3 1 2 3 1. The left hand has a melodic line starting with *dolce.* The instruction *il canto ben marcato ed espressivo.* is written above the left hand. The right hand section is marked *un poco marcato.* and *p tranquillo.* A *Ped.* marking with an asterisk is below the first staff.

Two staves of music, similar to the previous system. The right hand has a section marked *una corda.* with a dotted line above it. The left hand has a melodic line. The right hand section is marked *un poco marcato.* and *p tranquillo.* A *Ped.* marking with an asterisk is below the first staff.

Two staves of music. The right hand has a section marked *una corda.* with a dotted line above it. The left hand has a melodic line. A *Ped.* marking with an asterisk is below the first staff.

8

rinforzando.

Re.

Handwritten fingerings: 3, 4, 2, 1, 3, 4, 3, 4, 3, 3, 3, 3, 3, 3, 4, 3, 2, 1

dolcissimo.

poco cresc.

Re.

Handwritten fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4

p leggiero.

Re.

pp

* Re.

Handwritten fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 3, 2, 1

pp

pp

Re.

* Re.

ere - - scen - - do.

Re.

pp

poco accelerando.

* Re.

musical score system 1, featuring a treble and bass staff. The treble staff contains a complex melodic line with many slurs and fingering numbers (1, 2, 3, 4, 5). The bass staff contains a rhythmic accompaniment with chords and single notes. The word *molto.* is written below the treble staff. Dynamic markings include *pp* and *f*. There are also some handwritten or printed markings like *Ca.* and ** Ca.* with asterisks.

musical score system 2, featuring a treble and bass staff. The treble staff continues the melodic line from the previous system. The bass staff has a few notes and rests. A small asterisk *** is located below the bass staff.

musical score system 3, featuring a treble and bass staff. The treble staff has a melodic line with slurs and fingering numbers. The bass staff has a simple accompaniment. The word *dolce.* is written below the treble staff. The word *un poco marcato.* is written above the treble staff. The word *tranquillo.* is written below the treble staff. Dynamic markings include *pp* and *Ca.*. There is an asterisk *** at the end of the system.

musical score system 4, featuring a treble and bass staff. The treble staff has a melodic line with slurs and fingering numbers. The bass staff has a simple accompaniment. The word *tranquillo.* is written below the treble staff. The word *un poco marcato.* is written above the treble staff. Dynamic markings include *Ca.* and *pp*. There is an asterisk *** at the end of the system.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 2, 3). The bass clef staff contains a supporting line with chords and a 'Ca.' marking. A dashed box encloses a section of the treble staff.

Second system of musical notation. The treble clef staff features a complex melodic passage with many ornaments and fingerings (1, 2, 3, 4, 5). The bass clef staff has a line with a 'Ca.' marking and a 'rinforzando.' instruction. A dashed box encloses a section of the treble staff.

Third system of musical notation. The treble clef staff begins with a 'pp' dynamic marking and contains a melodic line with ornaments and fingerings. The bass clef staff has a 'Ca.' marking and the instruction 'dolcissimo sempre una corda.' A dashed box encloses a section of the treble staff. The word 'trillo.' is written above the end of the system.

Fourth system of musical notation. The treble clef staff begins with a 'pp' dynamic marking and contains a melodic line with ornaments and fingerings. The bass clef staff has a 'Ca.' marking and the instruction 'dolcissimo.' A dashed box encloses a section of the treble staff. The word 'trillo.' is written above the end of the system.

First system of musical notation. The upper staff contains a melodic line with a dotted line above it indicating a phrase. The lower staff contains a bass line with notes marked *Re.*, ** Re.*, ** Re.*, and *Re.*. Dynamics include *cresc.* and *ff*.

Second system of musical notation. The upper staff features a complex melodic passage with many accidentals and fingerings (1-5). The lower staff has a bass line with notes marked *Re.* and *ff*. Dynamics include *p*, *veloce cresc.*, *ff martellato*, and *riten.*

Third system of musical notation. The upper staff is marked *dolce.* and contains a melodic line with fingerings. The lower staff has a bass line with notes marked *Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, ** Re.*, and *sempre Re.*. Dynamics include *pp* and *con somma passione.*

Fourth system of musical notation. The upper staff contains a melodic line with fingerings. The lower staff has a bass line with notes marked *Re.* and *pp*.

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and fingerings (5, 4, 3, 2). The left hand (bass clef) provides accompaniment. Dynamic markings include *cresc.* and *molto*.

Second system of musical notation. It includes dynamic markings *rinforzando assai.*, *marcatissimo.*, and *poco rit.*. The right hand has complex chordal structures and slurs. The left hand continues with accompaniment. Fingering numbers 5, 4, and 3 are visible.

Third system of musical notation. Dynamic markings include *sf*, *pp dolce*, and *pp*. The right hand has a dense, repetitive texture of chords. The left hand has a more sparse accompaniment. A measure rest (8) is indicated at the start.

Fourth system of musical notation, continuing the dense textures from the previous system. It features complex fingering (5, 4, 3, 2) and dynamic markings *pp*. The right hand has a highly active, repetitive pattern.

4 5 2 8 5

cre - scen - do - molto

This system features a complex piano accompaniment with dense chordal textures and sixteenth-note patterns. The right hand has a melodic line with some grace notes. The left hand provides a steady harmonic foundation. The tempo is marked *molto*.

8

rinforzando assai.

marcatissimo

fff

5 4 5 4 5 4 5 4 5 4 5 4

This system continues the dense texture with a significant increase in volume and intensity, marked *rinforzando assai* and *marcatissimo*. The dynamic level reaches *fff*. The left hand has a more active role with eighth-note patterns.

8

non troppo veloce.

f marcato et espressivo.

Red. * *Red.* * *Red.* *

This system shows a change in texture with a more melodic right hand and a bass line of chords. The tempo is *non troppo veloce* and the dynamic is *f marcato et espressivo*. There are several *Red.* markings below the staff.

8

piu cresc.

ff

* *Red.* * *Red.*

This system features a melodic line in the right hand with a *piu cresc.* instruction. The dynamic is *ff*. There are *Red.* markings below the staff.

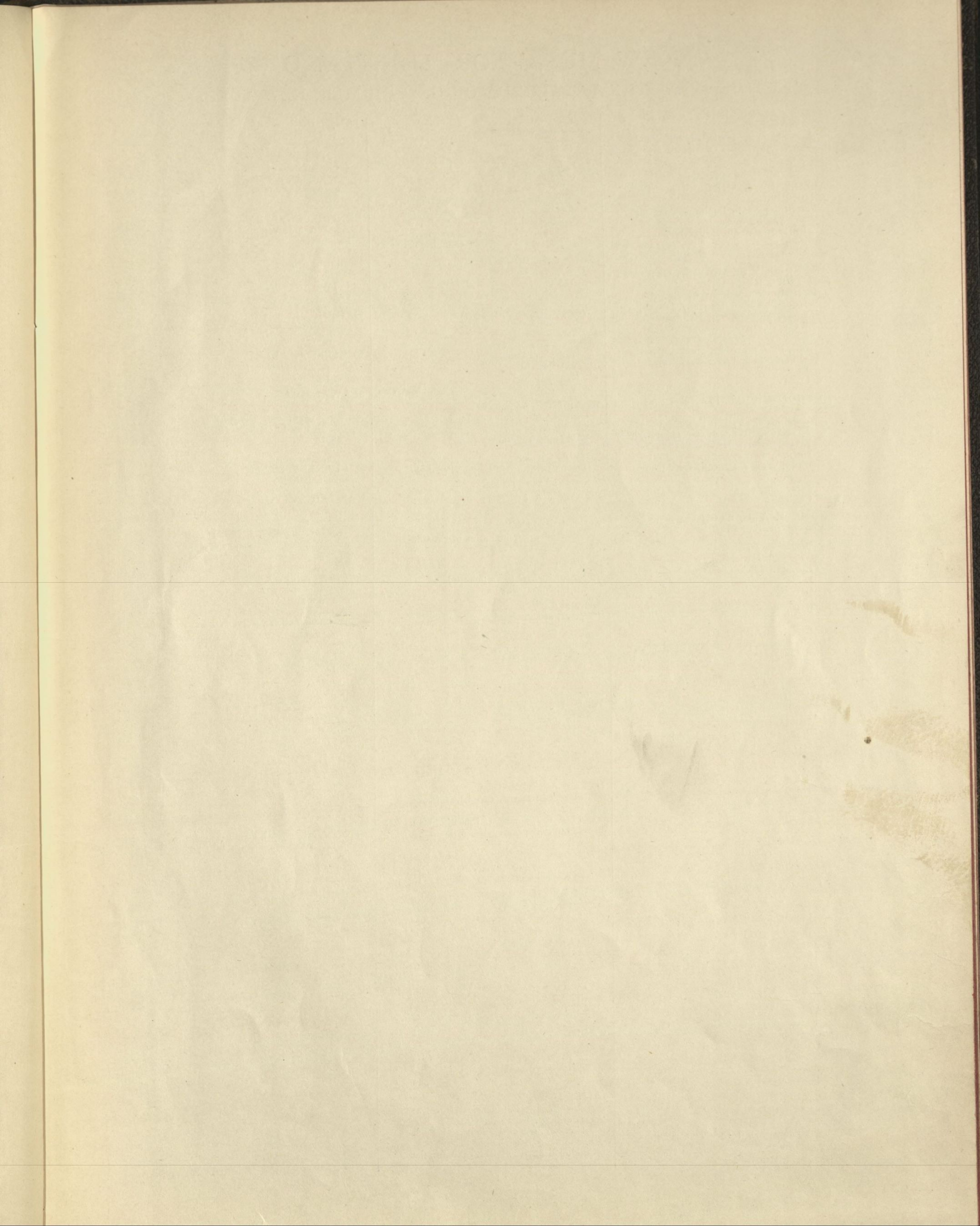
8

f *p* *piu cresc.*

* *Red.* * *Red.* * *Red.* * *Red.* *

This system begins with a dynamic shift from *f* to *p*, followed by a *piu cresc.* instruction. The right hand has a melodic line, and the left hand has chords. Multiple *Red.* markings are present.

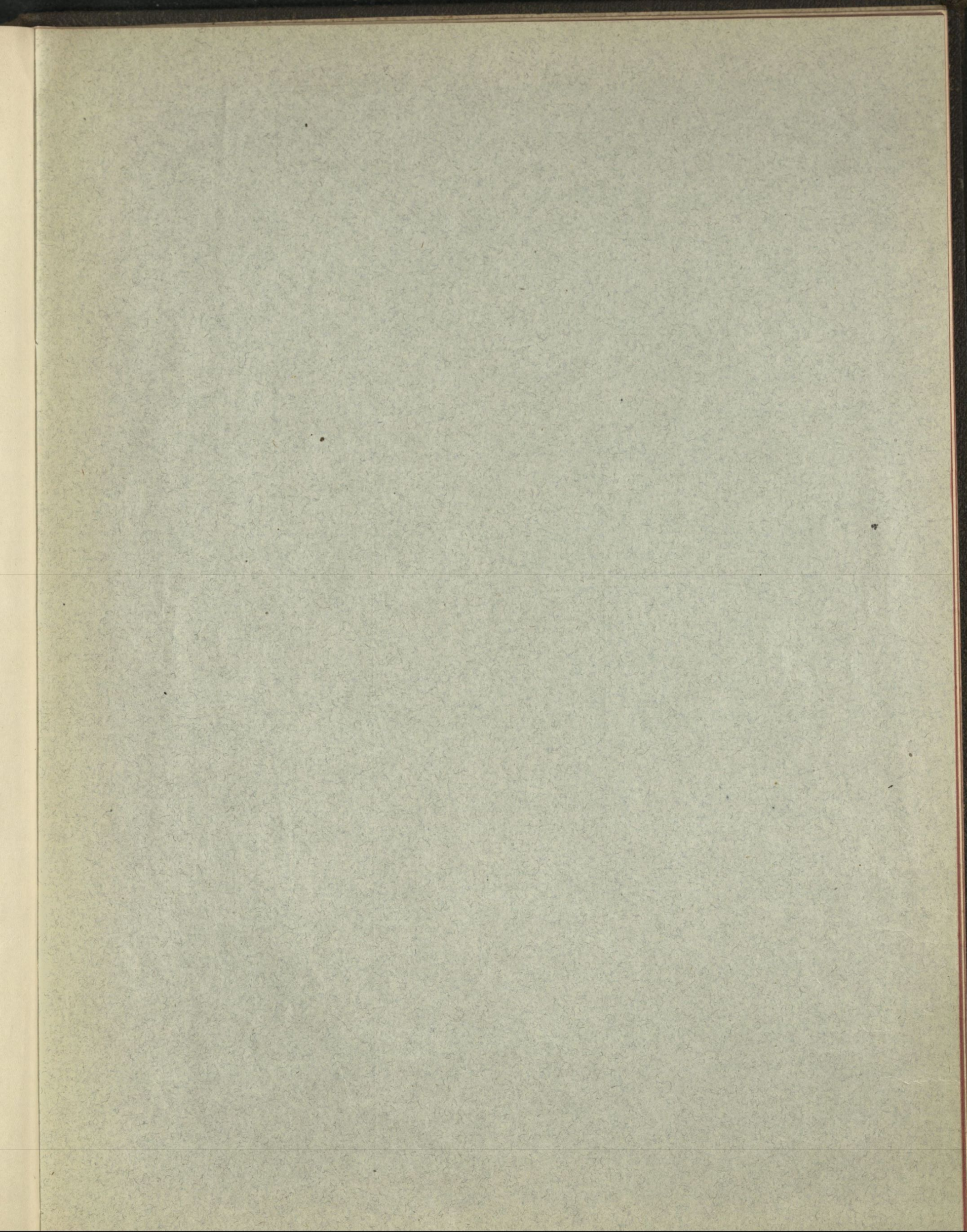
The musical score is arranged in four systems. The first system (measures 1-8) begins with a forte (*ff*) piano and includes fingerings 2, 3, 5, 4, 3, 7 and a *Reo.* marking in the bassoon part. A *dolce.* marking appears in measures 5-6, and *pp* markings are used in measures 7-8. The instruction *una corda.* is placed below the piano staff. The second system (measures 9-16) features piano dynamics and includes markings *Reo.*, *rit.*, and asterisks. Fingerings 1, 2, 1, 3 are indicated. The third system (measures 17-24) starts with *Presto.* and a piano (*p*) dynamic, followed by *crescendo* and *molto.* markings. Fingerings 4, 2, 3, 1, 2 are shown. The fourth system (measures 25-32) is characterized by fortissimo (*ff*) dynamics, including *fff* and *Reo.* markings, and concludes with a double bar line.



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